

## **Regulations for Entering and Participating**

Online Competition for Animated Shorts

The 22nd Tel-Aviv International Student Film Festival –

21-26.9.2020

Registration & film submission deadline: January 30, 2020

## **Entry Conditions**

- The festival accepts all student films made in school programs, universities or professional institutions.
- The festival accepts films in the following categories: Fiction, Documentary, Animation, Experimental and Hybrid.

#### The run time of the film must not exceed 7 minutes.

- Each submitter can submit one film only.
- Films submitted must have been completed during the years 2019-2020
- Film submitted may be in Fine Cut form (Picture lock before post production). Works in Progress are not accepted.
- Films must include English subtitles, including English speaking films.
- The submission can be done through the film school or independently by the student.
- Submission is open to students with at least two year experience in film school

## **Registration & Film Submission**

- Registration forms must be filled in the festival website.
- Screeners must be enabled for download (e.g. Vimeo or YouTube platforms).
- A password must be provided for protected films. If there is any changes in the password please inform us through e-mail.
- Prior to sending, please ensure the propriety of all provided links.

#### **Program**

- The festival will conduct a pre-selection and choose the participation films.
- Notifications regarding the selection to the competition will be delivered during March 2020.





- The films in the competition will compete for an Audience Award through an online voting procedure in the festival platform.
- The winning film will be awarded by the International Student Film Festival.

# **Technical Specifications for films participating in the competition**

Eligible formats: MP4 or H.264. Files must be 1GB Max and preferably up to 500 MB. It is strongly recommended that each MP4 Files will have a Total Quality Check (TQC) before sending it.

## Copyright

By entering the film into the festival:

- The Film shall be made available to the public on the TISFF on Air Platform during the Festival dates.
- Access to this platform is made possible by registering and purchasing an internet viewing card.
- The copyright owners of the film authorize the above mentioned uses and also to the making of a free reproduction of stills and excerpts (maximum 3 minutes) for any of the festival publications and promotional materials.
- The copyright owners of the film authorize up to three screenings of the film in an Israeli local TV channel or any other media for festival promotion purposes, during the festival and after it.
- The copyright owners agree to the making available of the film in the online edition of the festival and to the <u>terms and conditions</u> of the TISFF on Air website as stated at the site.
- The copyright owners authorize that the winning films will be used for internal marketing and preservation needs.
- Copyright owners warrant that they own and/or control the IP rights in and to the content as to allow the festival to make use of the Film in accordance with these rules and regulations and that the use of the content by the festival does not violate the privacy rights, publicity rights, copyrights, contract rights or any other rights of any person or entity. You agree to pay for all royalties, fees, and any other monies owing any person or entity by reason of the use of any content embedded in the film.



# Participants in the festival and Accommodation

 Students whose films have been selected will be invited to the festival and hosted by local film students. Accommodation (lodging and one meal a day) will be provided by the festival.

Good Luck from the 22nd
Tel Aviv International Student Film Festival